



BIOGRAPHY

Jesús Amigo has been tightly linked to music since his early childhood. It was his father, at that moment leader of the Bilbao Symphony Orchestra, who introduced him to this enthralling world. Later on he attended the Juan Crisóstomo Arriaga Conservatory in Bilbao, studying piano, composition and flute.

He graduated in Orchestral Conducting with maestro Octav Calleya and perfected his studies with maestros Enrique García Asensio, Antoni Ros Marbá and Sergiu Comissiona.

It was decisive in his career to come into contact with Sergiu Celibidache and Carlo Maria Giulini through their frequent concerts and conferences in Madrid.

Amigo's career started as the leading conductor of both the Symphony Orchestra (1995-1999) and the Grupo de Música Contemporánea of the Real Conservatorio Superior de Musica de Madrid. With these groups he worked extensively as a teacher and as a concert artist. His performances in the Auditorio Nacional de Música and the Musikfestpiele Saar (1999) received great compliments from the critics. In 2000 he was nominated Music and Artistic Director of the Extremadura Symphony Orchestra; in a very short time they have swept the public and critics off their feet with their high-quality performances, their ambitious and attractive program and their acclaimed recordings.

His exceptional reputation secured by his musical integrity, his intensity and expressiveness have enabled him to present himself as guest conductor in Europe as well as in America and Asia. There, he conducted orchestras of great repute, namely the Spanish National Orchestra, Reina Sofia Chamber Orchestra, Bilbao Symphony Orchestra, Seville Symphony Orchestra, Filarmónica de Gran Canaria, Mexico State Symphony Orchestra, Sinfónica Nacional de Mexico, North Czech Philharmonic, Robert Schumann Philharmonie, Kammerorchester Berlin, Fort Wayne Philharmonic, Greenville Symphony, Sinfonica di Roma, Beijing Symphony, Gyeonggi Philharmonic, etc. He has collaborated with great artists such as Joaquín Achúcarro, Maria Joao Pires, Félix Ayo, Teresa Berganza, María Orán, Radovan Vlatkovic, Christian Lindberg, Gerard Caussé, Benjamin Schmid, Alexandre Da Costa, Jorge Luis Prats, etc.

His repertoire includes all styles and periods, from Baroque to contemporary music, giving special attention to Spanish music.

Besides this, maestro Amigo is deeply involved in musical creation, an activity that has taken him to premiere and commission numerous works, and invest in the least played Twentieth Century repertoire, as is the case of his CDs with works by Portuguese composers Freitas Branco, Joly Braga Santos, and Armando José Fernandes.

During the next seasons maestro Amigo will perform in Germany, Portugal, Canada, USA, Switzerland, Mexico, Italy, China and Spain, conducting, among others, the Robert Schumann Philharmonie, Filarmónica de Gran Canaria, Orchestra Metropolitana de

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Lisboa, I Musici de Montreal , Sinfonica di San Remo ,Beijing Symphony ,Virginia Symphony, Sinfónica Nacional de Mexico, Orquesta de Baleares,etc...